

as of 28 July 2018

# 100 Year Project: Collaboration with Citizens Yoshida-Ryo Restoration Call for Submission

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## Submission Guide



To preserve the tangible and intangible assets of the Yoshida-Ryo—consisting of the oldest wooden-constructed student dormitory in Japan--, we invite those from across the world to share their ideas for preservation and help create an open and diverse discussion.

◆ The History and Characteristics of Yoshida-Ryo (the Yoshida dormitory)

Yoshida-Ryo is a student dormitory which consists of Gen-to (old building), which is over 100 years old, the Shin-to (new building), which was built in 2015, and Shoku-do (the place in which various events are held), which was restored in 2015. There are more than 200 people living in Yoshida-Ryo and we are self-governed (we manage all of the affairs of the dormitory ourselves).

Gen-to (old building) was built in 1913 as the Kyoto Imperial University dormitory, making it the oldest wooden construction dormitory in Japan. For over 100 years, Yoshida-Ryo has been run by the students themselves that have created a space that is not just a space of living but a space that encourages interaction and discussion (capacity for social growth). Students are also able to learn from the successes and failures that result from the planning, organization, and execution of managing communal living (capacity for educational growth).

Yoshida-Ryo has also been the foundation for cultural activity (capacity for cultural growth). Shoku-do (event space) regularly holds live concerts, plays, lectures, exhibitions, bar events, and many more. Through these events, students are not only able to interact with those within their dorm, but also other outside students and communities, creating a unique culture specific to Yoshida-Ryo. Aside from this, Yoshida-Ryo courtyard's abundant natural environment supports the surrounding ecosystem while creating a grand sight that is as brilliant as, if not more than, that of the Yoshida Mountain.

◆ The end of Yoshida-Ryo?

However, reaching 105 years since its construction, Gen-to (old building) has been deteriorating and gathering concerns over its vulnerability towards disasters. Because of this, Kyoto University made an announcement December of 2017, "All Yoshida-Ryo residents must move out of Gen-to (old building) and Shin-to (new building) by the end of September 2018." There is no distinct plan for the buildings after residents are forced to move out.

◆ The start of "The 100 year Yoshida-Ryo Restoration Project: Collaborating with Citizens"

"If things stay as is, Yoshida-Ryo might be gone after October 2018" "The unique history and culture that has been long embedded in Gen-to (old building) might disappear". Making Yoshida-Ryo residents' fond memories of the dorm at the center of interest, Kyoto University started the "The 100 year Yoshida-Ryo Restoration Project: Collaborating with Citizens" to protect not just the building but also the tangible and intangible cultural assets that have grown throughout the years. The hope is for this growth to continue on into the future as well.

◆ The significance of preserving Yoshida-Ryo

In the midst of change from a “Scrap and Build” ideology (method of completely destroying old buildings for the construction of a new one) to a “Stock utilization” ideology (method of efficiently using the old building), the preservation, utilization, and inheritance of Yoshida-Ryo’s intangible and tangible history and culture becomes a topic that people across Japan can share their knowledge of. This is a mission that Yoshida-Ryo has inherited as a part of a university whose facility symbolizes the epicenter of wisdom.

◆ The future of this project

For this project, we are calling for ideas that reevaluate the capacities of Yoshida-Ryo, preserve its excellent qualities, understand its growth and change as a result of its interaction between community and society, add a new capacity that will ensure the development of Yoshida-Ryo and Kyoto University, and lastly, restore Gen-to (old building) to connect with the futures of Shoku-do (the place in which various events are held) and Shin-to (new building).f.

For the conservation and inheritance of Gen-to (old building), we will use the submitted ideas to have an open discussion. While still a student dormitory, we aspire a semi-public Yoshida-Ryo that emphasizes openness to the public.

## 02 Proposal Content

For this time’s call for proposal submissions, there will be two categories: Restoration Design (architectural design, spatial design) and Preservation Program (ideas and works that don’t follow a specific framework).

● **Restoration Design Category**

As a design for restoring architectural space, project proposals must have the following themes as its main focus:

1. Design that utilizes the existing value of Yoshida-Ryo as Japan’s oldest wooden construction dorm, while being an appropriate rebuilding/renovation for Kyoto’s landscape.
2. Spatial design that emphasizes its educational effect on students in a way that embodies the Kyoto University mantra of “Freedom and Discussion”.
3. The architectural purpose and spatial design of a space whose primary purpose is a dormitory but is also a space that does not discriminate nationalities or languages and encourages international interaction as well as interaction with citizens.
4. Safety measures against earthquakes and fires while still maintaining the structure and exterior look of the wooden construction dormitory.

- **Preservation Program Category**

Preservation proposals must contain one of the following themes but are free to submit any form of idea or expressive work.

\*No specific form of expression is required (illustration, photography, manga, picture story, short story, music, movie, etc are all acceptable)

1. The history, memory, or landscape of Yoshida-Ryo to pass down to future generations.
2. The values of Yoshida-Ryo that should be preserved and values that should be proposed for its future development.
3. The management of Yoshida-Ryo with its ideology of “Freedom and Discussion” and growing openness towards society.
4. Memories or important qualities of Yoshida-Ryo that was felt upon visiting or living there.

## 03

### Participant Requirements

There are no requirements for participation. Anyone may participate.

## 04

### Submission Requirements

- ① For the “Restoration Design Category”, write the proposal in one A1 size paper. If needed, write the concept or other information on 1-4 pages of A1 size paper. Put all documents in one PDF document and submit. Submissions in the form of sketches or collages will be accepted.
- ② There are no submission requirements for the “Preservation Program Category”.

**Deadline:**

**September 13, 2018 (Thursday)**

\*Copyrights of the submitted works will go to its creators. However, the sponsor will hold rights to exhibiting the works on the internet.

\*Participants’ names and profiles will be publicized. If the participant would like to be publicized under a pen name, please send an email with the reason for this preference.

\*Personal information will be protected by the executive office under the Personal Information Protection Law. This information will not be used for any reason aside from contacting the participants about proposal submissions and publicizing the works.

## 05

## Exhibition & Discussion Session

An exhibition is planned to be held to showcase the submitted proposals and work. On the day, a couple of proposals and works will be chosen as the main themes for the discussion section. Commentators, Yoshida-Ryo residents, and citizens will share their perspectives on these themes, confirming and deepening their understanding of Yoshida-Ryo's existing values, and discovering the new value and significance of the dormitory from the collected proposals and works.

To gain a wide variety of viewers, the submissions will be put into pamphlets and on the website. The publication of works in a commercial magazine is being discussed with their respective publishers.

## 06

## Award

Taking into consideration the comments from the exhibition and the discussion from the discussion session by the commentators and visitors, the commentators and visitors will put a sticker on the proposals they find to be the most interesting. The participant whose proposal receives the most stickers will be awarded.

## 07

## Schedule

### ① Submission Application

The application for entry is registering requirements (name, email etc.) before submission. Please apply for entry as soon as possible because operation committee have to seize the number of applicants.

(Be aware that completed work submissions must be turned in by September 13<sup>th</sup>)

Instructions for Entry: Go to the website written in Section 10 and fill out the application form accordingly. Once a confirmation email is sent by the staff, the entry will become official.

### ② Seminar

**July 28<sup>th</sup> (Sat), July 29<sup>th</sup> (Sun), August 4<sup>th</sup>**

## **(Sat), August 5<sup>th</sup> (Sun)** (Details will be posted late July)

A seminar will be held for those who have applied for entry.

The student residents themselves will give a tour around Yoshida-Ryo, allowing participants to observe the architecture's charm, the atmosphere of communal living under self-management, and the animals that live in the greenery that surrounds the dorm. Applicants are not required to attend the seminar but it is a great opportunity for deepening the interests and understanding of Yoshida-Ryo so attendance is highly suggested.

Yoshida-Ryo is open aside from the above dates. However, if one would like to visit outside of the above dates, please send an email to the address listed in Section 10, and a staff member will correspond to your needs as best as they can.

### ③ **Proposal Submission**

No later than,

## **September 13<sup>th</sup>, 2018 (Thursday)**

\*For in-person submission, bring to "Inside Yoshida-Ryo, to Hanzawa, Kiyuna, or Honbo"

### ④ **Exhibition**

## **September 18<sup>th</sup> (Tuesday)-24<sup>th</sup> (Monday), 2018**

The exhibition is set to be held in either Yoshida-Ryo or a nearby facility. Details about the location and exhibition hours will be sent out by email or publicized on the website by late July.

### ⑤ **Discussion Session**

## **September 23<sup>rd</sup>, 2018 (Sunday)**

A four hour discussion section and award deliberation will take place either at Yoshida-Ryo or at a nearby facility. Details about the location and time will be sent out by email or publicized on the website by late July.

(In alphabetical order)

Hidekazu Nishizawa (Kansai University Professor)

Junichiro Ishida (Kyoto Institute of Technology Honorary Professor)

Kazuo Oike (Kyoto University of Art and Design Principal)

Kentaro Oda (the owner of “Tako to Kentaro” [Tako-yaki restaurant near Yoshida-Ryo])

Kiyoshi Iwai (Iwai Timber Corporation Administrative Representative & Timber Advisor)

Masanobu Araki (the chairperson of Araki Contractor, an adviser of All-Kyoto Architectural Cooperative)

Masataka Baba (Open A Administrative Representative, Real Tokyo Estate Director)

Mitsuo Takada (Kyoto University of Arts and Crafts Professor)

Moriaki Hirohara (Yoshida-Ryo Graduate, Kyoto Prefecture University Former Principal)

Nahoko Taniguchi (Photographer)

Osamu Oba (Kyoto Prefecture University Professor)

Oussouby SACKO (Kyoto Seika University Principal)

Sachiko Oshima (Urban Residential Promotion Research Society)

Setsuko Nakajima (Kyoto University Professor)

Shigenori Uoya (Urban Residential Promotion Research Society)

Yoshihiro Yamane (Seven Lamps Architecture Institute President & Member of Architecture Institute of Japan)

Other commentators are being reached out to. An official list of commentators will be posted on the website.

## 09

## Document Distribution

Reference documents of Yoshida-Ryo are available on the Official Website written in Section 10.

## 10

## Contact Info & Submission Address

E-mail: [yoshidaryo100nen@gmail.com](mailto:yoshidaryo100nen@gmail.com)

Official Website: <http://yoshidaryo100nen.deci.jp/2018>

Mail Address:

Kyoto University Yoshida-Ryo  
69 Yoshida Konoe-cho, Sakyo-ku, Kyoto City, Kyoto  
606-8315

\*The inquired information and responses will be publicized on the website with full respect of privacy and personal information.

## 11

## Sponsors and Supporters

Hosted by “The 100 year Yoshida-Ryo Restoration Project: Collaborating with Citizens” committee

Official Website: <http://yoshidaryo100nen.deci.jp/2018>

Operation Committee Members (in alphabetical order)

Masaki Honbo (Kyoto University undergraduate student & Yoshida-Ryo resident)

Masaki Kiyuna (Kyoto University undergraduate student & Yoshida-Ryo resident)

Ryosuke Hanzawa (Kyoto University undergraduate student & Yoshida-Ryo resident)

Operation Assistance (in alphabetical order)

Katsura Hiratsuka (Pomu Project)

Sachiko Oshima (Urban Residential Promotion Research Society)

Koji Kawano (Kyoto City Cultural Manager)

Support:

Yoshida-Ryo Resident Association

“Committee for the Revival of Yoshida-Ryo in the 21<sup>st</sup> Century by Former Residents” Board of Directors